

TO: "...any being."

ICEN:

MARCH 1972

FROM: School of the Art Institute of Chicago
Experimental Video/Video-Tape Department
Michigan at Adams Street
Chicago, Illinois 60603 TEL. (312) 236-7080 ext. 274

PREPARED BY: Philip Lee Morton, Ass't. Prof., SAIC/teacher, searcher, salesman, artist...

THIS ZROX IS A RANDOM'PILING OF AVAILABLE VIDEO-TAPES FOR DUBBING, SEEING/HEARING, BUYING, XCHANGING, ETC...(some are sophisticated-sacred works of ART, some are raw documents in the original take-state, some are assemble-edited, all are information...)

THIS ZROX CONTAINS SOME OF THE LATEST PRINT-OUTS THAT WILL GIVE YOU A VAGUE IDEA ABOUT SOME OF THE ACTIVITY THAT MYSELF AND A FEW OF MY STUDENTS ARE CURRENTLY INVOLVED IN.

THIS ZROX CONTAINS DATA ABOUT "...how to get the best discount on $\frac{1}{2}$ " video equipment..."

PHILIP LEE MORTON • VIDEO E/S
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VIDEO-TAPES:

ROY SLADE, Dean of the Corcoran School of Art, Washington D.C.

- discussing classes, students, school activities et al at the Corcoran school...SPRING 1971 (1 hour)

JIM MELCHART, ceramicist/sculptor

- relaying his experiences as teacher at Cal Arts, a very special graduate student happening with Pete Voulkas...SPRING 1971 (1 hour)

MALCOHM MORELEY, painter

- demonstrating and lecturing on his paintings and his technique involved in "realism"...FALL 1971 (1 hour)

MARSHA TUCKER, Curator of the Whitney Museum in NYC

- discussing the feminists role in the art system, problems etc..., Robert Morris' show at the Whitney, the strike...FALL 1971 (1 hour)

ROBERT SMITHSON, earth-artist

- excerpted essences from three hours of discussions with students about his works of the recent past, Spiral Jetty etc...FALL 1971 (1 hour)

LES LEVINE, artist

- excerpted essences from four hours of taping from two day visitation, tuning-fork: instruments, voices etc "sympho-stration" experiment, interviews with Philip Lee Morton, Eric Sill... FALL 1971 (1 hour)

LES LEVINE, artist

- "edited" excerpted essences of interview by Kevin Jeffers of Les Levine, Levine's definition of ART etc...FALL 1971 ($\frac{1}{2}$ hour)

LES LEVINE, artist

- "evidence" edited by Levine from four hours of taping students and instructor in Video as part of HEARINGS on art schools, shown in NYC via cable-cast to 200,000 people...FALL 1972

DENNIS OPPENHEIM, artist

- excerpted essences from three days of talking with graduate students about past/present works and present ideas in the 70's... JAN. 1972 (1 hour)

DENNIS OPPENHEIM, artist

- three works: "Vibration Project" 1971
"Do It" - Toronto
"Star Exchange" 1971 (1 hour)

DENNIS OPPENHEIM, artist

- four works: "Airpressure" (face) Aspen 1971
"Feedback" (Kristin Oppenheim) 1971
"Gingerbread Man" 1971
"Forming Sounds" (Phyllis Oppenheim) Aspen 1971 ($\frac{1}{2}$ hour)
(parts edited out)

DAN SANDIN, physicist, artist, computer-person

- straight rap on cybernetics and feedback control systems with diagramatic graphs/sketches for illustration, design-tool-learning-machine...SPRING 1972 (1 hour)

DAN SANDIN, physicist, artist, computer-person

- straight rap on Information Theory and Cybernetics with diagrammatic illustrations...SPRING 1972 (1 hour)

BILL CRESTON, artist (School of the Visual Arts - NYC)

- two works/interviews: "Cracks"
"Bert Lahr" (½ hour)

ROBERT MORRIS, artist

- students discussing Morris and his work at Morris direction with assembled-in personal/individual questions by Morris w/answers by students...SPRING 1972 (1 hour)

ROBERT MORRIS, artist

- telling of ideas/works he wishes to do on a piece of land recently purchased in up-state New York, live on location-outside...FALL 1971 (½ hour)

LEIF BRUSH, audible constructs artist

- "...more interested in camera as "TOPOGRAPHICAL" scanner, I think, since in this current tape I will have gone to great effort and expense to build contour-PROBING sets--to give me the physical facets I want. FACETS and the images thereon (From MM Film, mirror, live, figures w/head and tail lights-directional signals) will feel out the total frame and ride herd over the total light output from the tube..." SPRING 1972

BOB DEVINE, director of TV department, Antioch College, Ohio, artist

- three narrative/filmic video pieces: "RECALL"
"WINTER WHEAT"
"SHAMAN" (1 hour)

TV PRITSCHER, artist, student

- a dual monitor work utilizing feedback and multi-generation imagery: "YAGYA" SPRING 1971 (½ hour)

COLEN FITZGIBBON

CHRISTA MAIWOLD, artists, students

- "3 VIDEAH-OHS" 3 parts: (slides, film, video on video)
"COFFEEBREAK"
"BUSINESSMAN'S LUNCH" (H. Denhain Monroe/Ventriloquist/
Knife Salesman)
"DENTIST'S MUSIC" (4 musicians) SPRING 1972
(1 hour)

EARL/RAY, artists, performers

- performance: "SUT-RUT-MA"
"BEWADEX SIR" 1971-72 (1 hour)

BARB BAUMAN, artist, student

- work/play from 1970-72...(½ hour)

STUDENTS FROM ANTIOCH COLLEGE

- sampling of student work/experimentation/voice prints/
special effects/porno/the Beatles etc... (1 hour)

SAIC STUDENTS

- "self portrait/analysis" project done by students looking to themselves as subject...FALL 1971 (½ hour)

STUDENTS/GROUP EFFORT

- half-nude dancer, Denise, rock music and special effects play at mixing in a LIVE situation...FALL 1971 (½ hour)

STUDENT'S WORK

- sampling of student Video Works/Plays (first attempts)...1970-71 (1 hour)

WHAT'S HAPPENING

- from CH. #32 VHF broadcast of interviews w/short clips of student experimental films from SAIC...WINTER 1972 (1 hour)

TERRY LYNCH, artist, student

- interviews with students at the Chicago Academy of Art; random personal questions asked to first year students, admissions of onanism, homo-sexuality, virginity at age 18, ownership of colored umbrellas, preference of black meat or white meat, future aspirations...SPRING 1972 (1 hour)

TERRY LYNCH, artist, student

- multi-generated love making, feedback (4 experiments) FALL 1971 (1 hour)
- other experiments with various decomposing elements: leaves, strobe light, time, money...1971-72 (1 hour)

PAT KOGAN, artist, student

- experimentation with close-up tubes/iris-eye movement interfacing with light.
- experimentation with delayed self image/into monitor and back; looped/delayed conversation with self...SPRING 1972 (1 hour)

STUART PETTIGREW, artist, architect, ARP synthesizer-person/owner

- various experiments with high-speed 16mm film camera and the tracing-scanning phenomenon of video monitor...
- off-the-air re-articulation of sentences from Jack Webb productions ie. Dragnet etc... 1971-72 (2 hours)

LARRY KWIATEK, artist, student

- trip to Saturn w/multi-effects, sound synthesizing etc... 1971-72 (1 hour)
- other work in progress w/film-video...

PAUL KREUZ, artist, student

- pieces: "Clockwise/Counter clockwise" (3 part invention)
"TAPS" 1971 (1 hour)

CHRIS J. CRISTOFARO, artist, student

- works: "Fan"
...others. 1971 (1 hour)

... many other stuff not listed... -

PARTIAL LISTING OF PERSONAL WORK FROM 1970 - present...: PHILIP LEE MORTON
VIDEO-TAPES:

PRIMITIVE CARTOONS*

-prim.ATI.ve car.toons: 1an alternative to the 20th Century
American Transportation Industry.

-auto.tunes/linguistic.naivete': 2to be listened to while
driving on a stereo-tape recorder.

*derived from the Title of MY-FRIEND-ROBERT-IN-NEW-YORK,
a Primitive Cartoonist.

1. this is a film I make

2. 3 24YPE METAL and GLASS PICTURE FRAMES @ \$1.19 ea.

3. "...wowahumohthisisa setupthatIhavehoistedupintheairgoinggaamountacameraonthatplat
formrighttherewithafisheycelensand haveatopologicalviewdownonthe floor of some foradan
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cepiecethat'sorcoughcoughcoughthat'samonitorahahokaythat'sit..."

4. DEAR RADICAL SOFTWARE:

ALL MY LOVE

PS:

5. *now/not now*

6. -/flex:xelf/-

7. ".../()'...'...()/000"

8. (("...NATIONAL..."))))))))))))))))))))))))))))))))))))))

9. ber 30, 1969

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11.
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12. "...masterbation..."

13. "...spitting..."

14. "...shitting..."

(1 hour)

(con't) PHILIP LEE MORTON

"I'M... *PLG CMA* ...NOW: (Sensored - 35 minutes)

"I'M... *PLG What* ...NOW: (Unsensored - 45 minutes)

(..."I KNOW THE QUESTION"...) -

responses prompted by secret direction/question, many different people...1972 ($\frac{1}{2}$ hour)

"HELLO-LESS"

-a lively telephoneoperators, moderated "charading" game to arrive at the string-words: WHAT I WANT TO SAY BUT CAN'T IS HELL O LES. Sent to Les Levine for the opening of the Museum of Mott Art in NYC...WINTER 1972 ($\frac{3}{4}$ hour)

"...Hello, is God there?..."

-statements and a question delivered to the camera as if the camera were God, many responses...SPRING 1972 ($\frac{1}{2}$ hour)

"...huh..."

-answers to not-heard questions in a string, close-up mouths only...SPRING 1972 ($\frac{1}{2}$ hour)

"...W3 FORM..."

-students didn't come to class but called in via telephone to answer 3 questions posed by instructor, sound is recording of conversations...
SPRING 1972 ($\frac{3}{4}$ hour)

... many other stuff not listed...

CONTACT for LATER UPDATE!

BE ON TV DANCE WEEK

VIDEO 2601/3601 (Wednesdays)
SEMESTER II - 1972

This course is primarily a participation experience with attendance being the only requirement. Each week YOU, as subject, will be video-tape recorded and played-back for your/our seeing and hearing... Tentative arrangements have been made for some of the resulting video-tapes to be broadcast via Channel #44 in Chicago and via cable-cast in New York City.

You will not be manipulating video equipment to make "art"; YOU will be manipulating yourself (mental/physical being) as subject: - delivering short statements on self-defined personal concerns, - asking questions on "important matters", - presenting answers to generally-interesting phenomenon, - relaying feelings on specific issues...different, each week!

We may be assuming that "television" IS ART; that, it operates according to some logical-code mechanism... We will be looking to paralleling disciplines for this apparent mechanism: AFT - Jack Burnham, FILM - Annette Michelson, WORLD SYSTEMS - B. Fuller, LINGUISTICS - Noam Chomsky, ANTHROPOLOGY - Levi-Strauss, "zen" - D. T. Suzuki, and others... That is, we will be consciously trying to find out HOW "television" IS ART unconsciously; moreover, HOW you are an unconscious ARTIST and a consciously-behaving human-being.

The class is scheduled to be from 9:00 to 4:00. Due to necessary hardware set-up and editing of tapes your attendance will be roughly from 10:00 to 2:30 in the studio.

ELECTIVE: freshman through graduate students

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VIDEO 2601/3601
SEMESTER II - WEDNESDAYS

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FEBRUARY 2, 1972

(see backside for 2 month-ago description/proposal for this now actualized course/experience...)

GROUND RULES BEGINNING NEXT WEEK (Feb. 9, 1972):

"...your attendance from 10:00 to 12:00 (lunch), 1:00 to 2:30 here in the studio...attendance determines CREDIT - nothing more/less..." *

This course/experience is sorta' made-up of three happening stuffs: (1) - the SELF being projected and viewed on TV each week (YOU); (2) - ZROX's of pertinent findings and thoughts from many varying disciplines/minds currently being published in these early 1970's. You will each week get a personal ZROX for your latter eye's mind interfacial. These ZROX's are in some cases rather concentrated so I suggest you to deal with them in some private time/space subjective realm; and keep them on file for future reference so as to compare at a latter review/reading the evolution of your comprehensive-retentioning mind:brain SELF; (3) - the occasional presence of interesting human beings who have some speciality that is tangential to our conceptioning/perceptioning. This will take either a live human presence of the person himself or in some cases a video-tape of a personage.

The precise scheduling of these various, 1, 2, 3 stuffs is something that I can't predict exactly; so I will list in random fashion some of the concrete stuffs:

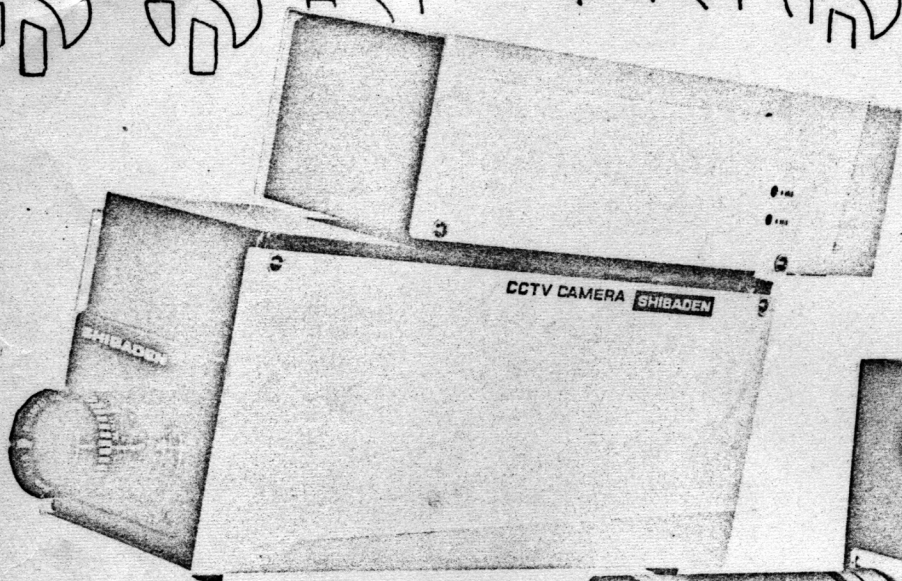
(2) ZROX's -

"R. BUCKMINSTER FULLER" - Playboy Interview
"LAWS OF UNIVERSE PUT INTO QUESTION" - Walter Sullivan
"FREQUENCY AND FORM" - Vic Gioscia
"R. BUCKMINSTER FULLER" - pirated sound/print transcript
"YOUR WORST WORK" - Les Levine
"RANDOM NOTES ON THE SPECIAL CASE OR LOOP-DE-LOOP" - Frank Gillette
"CYBERNETIC GUERRILLA EVOLUTION" - Hal Aigner
"INFOLDING PAUL RYAN" - Avery Johnson
"PRE-COPERNIAN VIEWS OF THE CITY" - George Rand
"BIOPTOLOGY" - Warren Brody
"TOWARD AN INFORMATION ECONOMY" - Paul Ryan
"ECONOMIC SUPPORT SYSTEMS" - Jerry Kindred
"ASPECTS OF DATA" - Frank Gillette
"CYBERNETIC GUERRILLA WARFARE" - Paul Ryan
"MEANING IN THE ART OF DUCHAMP" - Willis Domingo
"TOWARD SNOW" - Annette Michelson
"REAL TIME SYSTEMS" - Jack Burnham
(other stuffs from the authors/thinkers mentioned in paragraph 3-other side...)

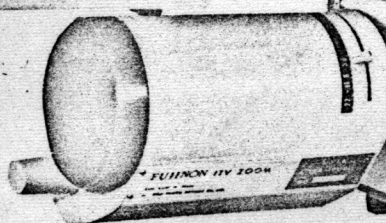
(3) Visiting human beings and/or video-tapes of them -

DENNIS OPPENHEIM - video/conceptual artist...(LIVE)
DR. SHEPPARD KELLHAM - psychiatrist...(LIVE)
MS. MARILYN HOULBERG - anthropologist/historian/pregnant...(LIVE)
DAVID MARTIN - sound/word projector, poet...(LIVE)
DAN SANDIN - video processor/engineer/artist...(LIVE)
NAM JUNE PAIK - video artist/electrical engineer...(LIVE)
R. BUCKMINSTER FULLER - comprehensivist...(V-T)
...and others/stuff via V-T.

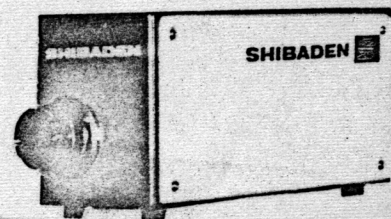
*A handful of students have asked to drop-in occasionally during the semester to see/hear what we're doing...that's okay...any friends of your's are invited too.



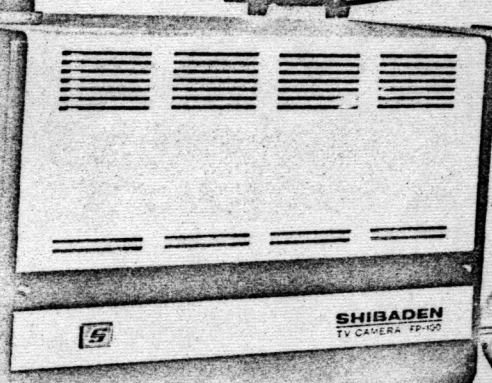
CCTV CAMERA SHIBADEN



SHIBADEN TV CAMERA



SHIBADEN



SHIBADEN TV CAMERA

For Underground VIDEO PEOPLE:

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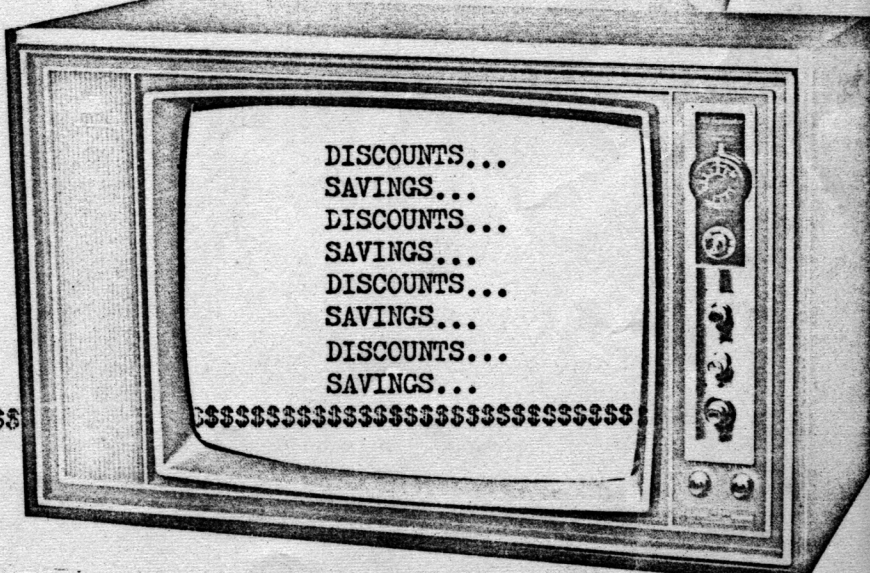
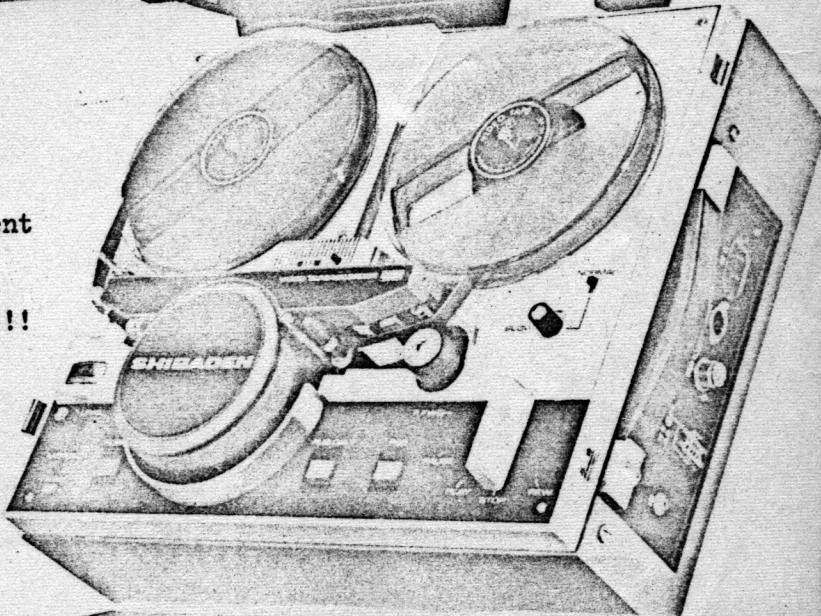
For further information or purchase, call me anytime day or night.

"...check out the best market price you can get, tell me; I'll do you better..."

PEACE:

Philip Lee Morton

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